

Subject:	PROPOSAL TO AMEND AE COMPETITION RULES	Annex No. -	27
Author:	Kirk Verner, US Delegate	Agenda ref. -	17.5
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U.S. PARACHUTE ASSOCIATION

Proposal to amend IPC AE rules which only permit one camera.

At our 2012 Nationals, the jury addressed an inconsistency in our General Rules and Artistic Rules. Both rules address video equipment; the conflict is underlined below.

Our General Rules (which reflect IPC rules) states, “. . . Each team in the AE, CF and FS (including VFS) events will include a videographer who will provide the evidence required to judge each round . . .” and under that statement the first bullet, “For the purposes of these rules, freefall video equipment shall consist of the complete video system(s) used to record video evidence . . .”

Our Artistic rules (which reflect IPC rules) state, “. . . the complete video system used to record the video evidence of the Team’s freefall performance, including only one camera . . .”

The jury ruled that Chapter One takes precedence. In the era of lightweight digital cameras, a team videographer is prudent to use two (or more) cameras for backup in case of technical malfunction. The jury believes the IPC language was originally intended to prevent more than one videographer on a jump. By AE definitions, a Freestyle team is composed of a Performer and a Videographer, a Freefly team is composed of two (2) Performers and a Videographer, making it clear that there may only be one videographer. Given that limitation, the jury rules the team’s videographer may utilize multiple cameras commensurate with safety. Any video camera used to record the performance must include all the required video slate information, including the relevant round number and date.

Therefore the US advocates permitting more than one camera in AE, for the same reason that carrying more than one parachute is a good idea—backup in case of system failure. Of course, any camera used by the AE videographer to present judging evidence of the jump must have the required video slate information: team number, date and round number.

From IPC CR - FS: Video Transmission and Recording

4.5.1. Each team shall provide the video evidence required to judge each round. Each freefall Videographer must use the video transmission system if provided by the Organiser.

4.5.2. For the purpose of these rules, “freefall video equipment” shall consist of the complete video system(s) used to record the video evidence of the team’s freefall performance, including the camera(s), recording media, and battery(ies). All video equipment must be able to deliver a High Definition (HD1080i AVCHD) PAL digital signal through a compatible video connection approved by the Video Controller. The videographer is responsible for ensuring the compatibility of the freefall video equipment with the scoring system.

4.5.3. As soon as possible after each jump is completed, the freefall videographer must deliver the freefall video equipment (including the tape(s) used to record that jump) for dubbing at the designated dubbing station. The video evidence must remain available for viewing or download until all scores are posted as final.

4.5.4. Only one video recording will be dubbed and judged. Secondary video recordings may only be used in NV situations.

From IPC CR - AE: Video Transmission and Recording:

For the purpose of these rules, "freefall video equipment" shall consist of the complete video system used to record the video evidence of the Team's freefall performance, **including only one camera, recording media, cables and battery.** The freefall video equipment must be able to deliver a High Definition (HD 1080i AVCHD) PAL digital signal through a compatible video connection approved by the Video Controller.

4.4.4. The Videographer is responsible for assuring the compatibility of the freefall video equipment with the scoring system.

4.4.5. The camera must be fixed static to the helmet. No roll, pitch or yaw movements of the camera, mechanical and/or digital zoom adjustment, or any digital effects (excluding "steady shot" or other image stabilization feature) may be used during competition jumps. Failure to meet any of these requirements will lead to a score of zero (0) points.

4.4.6. As soon as possible after each jump is completed, the Videographer must deliver the freefall video equipment (including the recording media used to record that jump) for dubbing at the designated dubbing station. The video evidence must remain available for viewing or dubbing until all scores are posted as final.